

Information about the 2017 Auditions

posted September 14, 2016

Audition Date and Place

Saturday, March 11, 2017
Ewell Hall, College of William and Mary, Williamsburg

Eligibility

The WMC Grants-in-Aid committee has prepared a mission statement that defines student eligibility.

The Williamsburg Music Club's Grants-in-Aid program provides scholarships to serious music students. An eligible applicant must be a resident, student of a resident teacher, or attend school (including private and home school) in Williamsburg, James City County or York County, Virginia. Members of the Williamsburg Youth Orchestra may also apply.

While it is requested that the student's teacher be a member of the Williamsburg Music Club, it is not mandatory.

Divisions

Junior Division auditions, for grades 5-8, are in the morning.

Senior Division auditions, for grade 9-12, are in the afternoon.

If you have a conflict with another music event, please contact the Auditions Committee Chair.

Instrument Categories

Keyboard: includes piano and organ.

Strings: includes violin, viola, cello and bass.

Winds/Voice/Other: includes wind instruments, guitar, harp, percussion and voice.

Repertoire

Performers must select works of contrasting styles from two different time periods.

Suggested minimum level repertoire for each division is available below as a guide to help determine the student's eligibility. This repertoire has been defined by comparing numerous lists of similar types of competitions including The Piano Teachers' Guild, the American String Teachers' Association, American Harp Society, Music Teachers' National Association (MTNA) Student Competition and The National Federation of Music Clubs Competition. **These are minimum standards, and students are not required to prepare pieces on this list.** Comparable level repertoire or more technically challenging repertoire for each division may be included. Students in grades 9 to 12 are considered Senior Division applicants and must choose material commensurate with the minimum requirements in the Senior Division.

Time Limits

Junior applicants will be allotted SIX minutes on stage for the audition; senior applicants EIGHT minutes. For pieces that use an accompanist, we strongly suggest editing to reduce solo playing by the accompanist, especially long introductions and interludes.

If your first piece is long, you will be stopped to move on to the second selection. No cuts are permitted - perform the pieces from the beginning of the music. Candidates should prepare selections in their entirety, even if they run longer than the allotted times.

Music for the Judges

On the day of the audition, students will submit 3 collated and secured photocopied scores of the music to be played.

- Place in a large manila envelope with the student's name clearly written on the outside.
- Clearly mark any cuts in the music to help the judges concentrate on listening to you.

- No music for the judges may be shared among students.
- Photocopies will be kept by WMC and recycled or destroyed following the event.
- If performing with music, the contestant (and accompanist if needed) **MUST** use original music, but the use of a photocopy to facilitate page turns is permitted.

Memorization and Accompanists

All performers are strongly encouraged to play from memory, but the use of scores is permitted. Repeats should be omitted. Applicants must be prepared to perform cadenzas if a concerto with a cadenza is selected.

Students who perform works that were written with an accompaniment or orchestral reduction will be deemed ineligible to audition unless an accompanist is present at the audition. This includes concertos, sonatas, or other works that were written with a piano accompaniment or have an orchestral reduction for piano. This rule applies to all instruments, including piano. There are no exceptions.

Suggested minimum repertoire for the Junior Division is available here as a pdf document (2 pages).

Suggested minimum repertoire for the Senior Division is available here as a pdf document (2 pages).

Recording Equipment

The audition committee respectfully requests parents and teachers not to bring recording equipment into the audition. This includes cell phone cameras. Recording during the audition can be a distraction for the students and the judges. An audio recording will be made available for the personal use of each contestant.

How to Apply

Complete the online application form using the link below by January 20, 2017. To be considered complete, the Williamsburg Music Club must receive the \$35 application fee. This fee is reduced to \$25 if your teacher is a member of the Williamsburg Music Club. Send a check made payable to the

Williamsburg Music Club to the following address: WMC Auditions, P.O. Box 1808, Williamsburg VA 23187-1808.

The Grants Audition Committee will evaluate all applications. Candidates will be notified of their acceptance in the competition by February 1, 2017. Application fees will be returned to students not accepted with an encouragement to re-apply in future years. Incomplete applications, or applications sent in after January 20th may not be considered, so please read the requirements carefully.

Awards

All applicants will be judged within their own division. Applicants in either division, regardless of any award received in prior years, are eligible to audition in consecutive years.

The Junior and Senior divisions will each have a first prize and a second prize that is open to all instruments. In addition, judges will have the discretion to award separate achievement prizes in each of the three instrument categories. Prizes can be used to further your musical education, such as for private lessons or summer music camps.

The Kathleen Exton Prize of \$500 is available to a student in the 12th grade at the time of the audition. To be eligible, the student must plan to major in music in college. All applicants for the Exton Prize must indicate on the Grants-in-Aid application that they will be a music major in college during the next school year, what colleges they have applied to, and what degree program they have chosen.

[Click here for information about the Anne McElheny Memorial Scholarship at Interlochen Arts Camp](#)

Please continue to refer to this site for updates on prizes available and other details of the competition. For direct assistance please email:
auditions@williamsburgmusicclub.org

Needed Materials in PDF Format

[Audition information in detail \(the information on this web page in 3 pages\)](#)
[Suggested repertoire for the Junior Division \(2 pages\)](#)
[Suggested repertoire for the Senior Division \(2 pages\)](#)