

Information about the 2019 Auditions

Posted October 2, 2018

Audition Date and Place

Saturday, March 9th, 2019
Ewell Hall, College of William and Mary, Williamsburg

Eligibility

The WMC Grants-in-Aid committee has prepared a mission statement that defines student eligibility.

The Williamsburg Music Club's Grants-in-Aid program provides scholarships to serious music students. An eligible applicant must be a resident, student of a resident teacher, or attend school (including private and home school) in Williamsburg, James City County or York County, Virginia. Members of the Williamsburg Youth Orchestra may also apply.

While it is requested that the student's teacher be a member of the Williamsburg Music Club, it is not mandatory.

Divisions

Junior Division auditions, for Grades 6-8, are in the morning

Senior Division auditions, for Grades 9-12, are in the afternoon.

If you have a conflict with another music event, please contact the Auditions Committee at gia.auditions@williamsburgmusicclub.org

Categories

Keyboard: Piano and Organ.

Orchestral Strings including harp

Orchestral Winds and Brass including saxophone

Percussion (mallets only)

Voice

Application Form: The online application form is available on this site and must be completed by the deadline date of January 19th, 2019. **In addition, a printed copy of the first page of the application with check for fee enclosed must be mailed and postmarked by the same deadline date to:**

WMC Auditions, PO Box 1808, Williamsburg 23187-1808.

Applications received after this date will not be accepted.

Repertoire

Performers must select works of contrasting styles from two different periods, including a selection from the Baroque or Classical periods.

Suggested minimum level repertoire for each division is available below as a guide to help determine the student's eligibility. This repertoire has been defined by comparing numerous lists of similar types of competitions including The Piano Teachers' Guild, the American String Teachers' Association, American Harp Society, Music Teachers' National Association (MTNA) Student Competition and The National Federation of Music Clubs Competition. **These are minimum standards, and students are not required to prepare pieces on this list.** Comparable level repertoire or more technically challenging repertoire for each division may be included. Students in grades 9 to 12 are considered Senior Division applicants and must choose material commensurate with the minimum requirements in the Senior Division.

Time Limits

Junior applicants will be allotted SIX minutes on stage for the audition; senior applicants EIGHT minutes. For pieces that use an accompanist, please edit to reduce solo playing by the accompanist, especially long introductions and interludes

If the first piece is long, you will be stopped to move on to the second selection. Perform pieces **from the beginning of the music**; no cuts are permitted except to shorten accompaniment sections. Candidates should prepare selections in their entirety, including cadenzas which may be requested by the judges, even if the pieces run longer than the allotted times. Please plan selections, as closely as possible, within the time limit of the competition (6 min./8min.) Performers may not play a cadenza only.

Music for the Judges

No changes in repertoire selections will be permitted after February 28th. However, pieces may be performed in order of choice.

On the day of the audition, students will submit 3 collated and secured photocopied scores of the music to be played. **Failing to do so will result in disqualification from the competition. [Note: Photocopies are for a one-time, educational use only. All photocopies will be kept by WMC and destroyed following the event.]**

- Place in a large manila envelope with the student's name clearly written on the outside.
- Include scores with both solo and accompaniment parts if applicable.
- Clearly mark any cuts in the music to help the judges concentrate on listening to you. Present scores in the order to be performed.
- Each student must have his/her own 3 copies of the music to be performed. No music can be shared among students.
- If performing with music, the contestant **MUST** use original music, but the use of a photocopy to facilitate page turns is permitted.

Memorization and Accompanists

All performers are strongly encouraged to play from memory, but the use of scores is permitted. Repeats should be omitted. Applicants must be prepared to perform cadenzas if a concerto with a cadenza is selected.

Students who perform works that were written with an accompaniment or orchestral reduction will be deemed ineligible to audition **unless an accompanist is present at the audition**. This includes concertos, sonatas, or other works that were written with a piano accompaniment or have an orchestral reduction for piano. This rule applies to all instruments, including piano. There are no exceptions.

Suggested minimum repertoire for the Junior Division is available on the website (2 pages). Suggested minimum repertoire for the Senior Division is available on the website (2 pages).

Recording Equipment

The audition committee respectfully requests that parents and teachers use recording equipment **with discretion** at the auditions. This includes cell phone cameras. Recording during the audition can be a distraction for the students and the judges. **Please sit in the reserved area if you wish to make a recording during a performance and be as unobtrusive as possible.**

How to Apply

Complete the online Application form by January 19th, 2019. To be considered complete, the Williamsburg Music Club must receive the \$35 application fee. This fee is reduced to \$25 if your teacher is a member of the Williamsburg Music Club. Send a check made payable to the Williamsburg Music Club to the following address: WMC Auditions, P.O. Box 1808, Williamsburg VA 23187-1808. **Note: Only the first 40 students who submit completed and approved applications will be eligible to compete in this year's competition, even if the application is submitted before the deadline.** There will be no exceptions to this quota.

The Grants Audition Committee will evaluate all applications. Candidates will be notified of their acceptance in the competition by February 1, 2019. Application fees will be returned to students not accepted with an encouragement to re-apply in future years. Incomplete applications, or applications sent in after January 19th will not be considered, so please read the requirements carefully.

Awards

All applicants will be judged within their own divisions. The Junior and Senior divisions will each have a First Prize and a Second Prize that is open to all instruments. In addition, judges will have the discretion to award separate achievement prizes in each of the three instrument categories. Prizes can be used to further musical education (such as paying for private lessons or summer music camps) or to purchase instruments.

The **Kathleen Exton Prize** of \$500 is available to students in the 12th grade at the time of the audition. To be eligible, the student must plan to continue music studies at the post-secondary level. All applicants for the Exton Prize must indicate on the Grants-in-Aid application their future musical plans, what colleges they have applied to and what degree program they have chosen. The Prize will be made payable directly to the school attended.

The **Williamsburg Consort Scholarship** of \$500 is available to students in the 12th grade at the time of the audition. To be eligible, the student must plan to continue music studies at the post-secondary level. All applicants for the Consort Scholarship must indicate on the Grants-In-Aid application their future musical plans, what colleges they have applied to and what degree program they have chosen. The Scholarship will be made payable directly to the school attended.

The **WMC Endowment Scholarship**, an award of \$500 annually, for a total of \$1500, in three consecutive installments in years two, three and four of college studies, is available in **2019** to a 12th grade student who qualifies as a GIA Auditions Senior Winner accepted as a **music major at the college level**. To be eligible, the student must provide a letter from the college to WMC by July 1st of each year, verifying continued enrollment and “good standing” as a music major, and request that disbursement of the yearly award be sent directly to the college. All applicants must indicate their future musical plans, selected degree program, and check the box on the online WMC Auditions Application Form.

Please continue to refer to this site for updates and other details of the competition. For direct assistance please email: gia.auditions@williamsburgmusicclub.org

Needed Materials in PDF Format:

The following are available on the Williamsburg Music Club website:

Audition information in detail (the information on this web page in 4 pages)

Suggested repertoire for the Junior Division (2 pages)

Suggested repertoire for the Senior Division (2 pages)