

Major Bill Garlette retired to this area in 2002 after serving over 25 years as an Army Band musician and officer. In his final tour he served as Deputy Commander and Associate Conductor at the United States Military Academy Band at West Point, NY, from 1998-2002. Since 2002 he has been involved with guest conducting, clinician, and adjudication endeavors throughout Virginia. Originally from Caldwell, New Jersey, Major Garlette holds a bachelor's degree in music education from William Patterson College of New Jersey and a master's degree in trumpet performance from the State University of New York. He also holds a master's degree in conducting from Northwestern University.

He was appointed Conductor and Music Director of the Chesapeake Bay Wind Ensemble, the premier community wind group on the Peninsula, in 2010. Since he assumed this position, the organization has grown to 60+ members and performs throughout Hampton Roads. He programs a diverse and demanding repertoire that encompasses the vast abilities of its members and music of America. He regularly schedules prominent soloists from major national orchestras and universities, players within the ensemble, and talented musicians from the Hampton Roads community. He founded a new ensemble within the organization named the Virginia Chamber Winds to offer more range of literature including the Classical Masters.

Major Garlette has studied conducting with John Paynter, William Revelli, Donald Hunsberger, and Eugene Corporon; and trumpet with Ron Anderson, associate principal trumpet player for the New York City Ballet. He has taught graduate classes at Old Dominion University, in Virginia, and at the Catholic University of America, in Washington, D.C. as well as undergraduate studies at the State University of New York, Stony Brook. He lives with his wife of 30 years, Jan, at The Chamberlin on Old Fort Monroe.





Jeffrey Phelps is a graduate of the Cleveland Institute of Music, earning degrees in both cello performance and orchestral conducting. Jeff has performed this season with the Norfolk Chamber Consort, the Virginia Symphony, Virginia Musical Theater, and myriad chamber music recitals throughout the region. Jeff is currently Instrumental Music department Chair at the Governor's School for the Arts, Music Director of the GSA Orchestra, and Artist in Residence at aLatte Café. Together, Jeff and GSA musicians have performed at Carnegie Hall, Davies Symphony Hall and venues throughout Europe and Japan. Jeff is a SURDNA Arts Teacher Fellow and three-time recipient of Stiftung Thyll-Dürr grants. Jeff enjoys reading bios about artists in printed programs and has an aversion to wicker furniture.

STEPHEN COXE received degrees from Swarthmore College (BA) and Yale University, (MM, DMA) where his principal teachers in music composition were Gerald Levinson, Martin Bresnick, Jacob Druckman, and Ezra Laderman. He has received an Aaron Copland Award, ASCAP Awards, Belgian-American Educational Foundation Fellowship, Composers Guild Award, Friends and Enemies of New Music Prize, and grants from Meet the Composer, among others. Stephen has received commissions and premieres from many ensembles and organizations, and has had works performed in a variety of venues, among them Weill Recital Hall, Columbia University Miller Theatre, Joseph Papp Public Theatre, Juilliard School, St. Peter's Church (New York City), Wigmore Hall (London), New England Conservatory, Longy School, San Francisco Conservatory, Peabody Conservatory, Amherst College, and the Eric Carle Children's Museum for the Visual Arts. He has collaborated on new works with oboist Mark Hill, french hornist Stephen Stirling, accordionist Merima Kljuco, percussionists Greg Beyer, Tony Steve, Cameron Britt, and Ian Rosenbaum, cellists Thomas Kraines and Natasha Brofsky, the Post-Haste Reed Duo, the Weilerstein Trio, the Peabody Trio, Sequitur, and Musician's Accord, among many others. Stephen teaches at Old Dominion University and at the Virginia Governor's School for the Arts, both in Norfolk, Virginia. Since 1998, in the summer months he has been a composer in residence and faculty member at the Yellow Barn Music School and Festival.

