

Williamsburg Music Club

2022

Minimum Requirements Grants-In-Aid Auditions Competition

SENIOR DIVISION Grades 9—12

Updated: October 31, 2021

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VIOLIN

Bach: any movement from any violin sonata, or partita except Minuets or **Fugues**
Haydn: Concerto in C Major
Mozart: Concertos #4, 5
Saint-Saens: Rondo Capriccioso
Any violin concerto from the Romantic period or later

CELLO

Bach: any movement from the 6 Cello Suites except Minuets and **Fugues**
Brahms: Sonata in E minor
Eccles: Sonata in G minor
Faure: Elegy
Sammartini: Sonata (now attributed to Berteau)
Saint-Saens: Concerto, "The Swan" from *Carnival of the Animals*

FLUTE

Anderson: Scherzino
Albinoni: Sonata in A minor
Caplet: Reverie and Petite Valse
Handel: Sonatas in G minor, F Major, A minor
Loeillet: Sonatas in E minor, G minor, G Major
Marcello: Sonatas in F Major, D minor, C Major
Pessard: Andalouse
Telemann: Sonata in F Major

OBOE

Bach: Concerto in D minor
Cimarosa: Concerto in C minor
Debussy: Reverie
Hummel: Variations, op. 120
Schumann: 3 Romances

VIOLA

Bach: any movement from the 6 Cello Suites except the Minuets and **Fugues**
Schubert: Arpeggione, 2nd movement
K. P. E. Bach: Viola Concerto
Handoshkin: Viola Concerto
Michael Haydn: Viola Concerto, 1st or 3rd movement
Stamitz: Viola Concerto in D Major

STRING BASS

Bach: any of the 6 cello suites transc. for Bass
Eccles/Zimmerman: Sonata in G minor
Vance: any selections from "Progressive Repertoire for the Double Bass, Volume 2"
Vivaldi: any edition of cello sonatas for Bass

BASSOON

Galliard: Sonata #1 in A minor
Pleyel: Concerto in Bb
Osbourne: Rhapsody
Vivaldi: any Concerto

FRENCH HORN

Cherubini: Concerto #1 in F Major
Mozart: any horn concerto
Schumann: Adagio and Allegro
Strauss: any horn Concerto

TRUMPET

Arutunian: Concerto
Goedicki: Concerto etude
Haydn: Concerto
Hummel: Concerto

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CLARINET

Finzi: 5 Bagatelles
Mozart: 2 Arias in Bb
Pierne: Piece in G minor
Schumann: Romance op. 94 #3
Weber: Concertino

SAXOPHONE

Bach/Harle: Sonata in G minor
Debussy/Houlik: Beau Soir
Handel/Rasher: Sonata #3
Lantier: Sicilienne

HARP

Debussy/Renie: Premiere Arabesque
Faure: Impromptu
Handel/Grandjany: Concerto in Bb
Glinka: Nocturne
Grandjany: Rhapsody
Hasselmans: La Source
Rota: Sarabande and Toccata
Salzedo: Rhumba
Saint-Saens/Hasselmans: LeCygne

PERCUSSION

Abe: Frogs
Abe: Wind in The Bamboo Groves
Cirone: Portraits in Melody
Eyles: Raggedy Ragtime Rags
Gipson: Monograph IV
McMillan: Masterpieces for Marimba
Stensgaard: Spanish Dance
Stevens: Adventures of Ivan, by Khachaturian

PIANO

Bach: Well Tempered Clavier, any one
Bach: Selections from English Suites, Partitas
Beethoven: Sonatas other than Opus 49
Chopin: Etudes
Haydn: Sonatas
Mozart: Sonatas other than K. 545, 283
Kabalevsky: Preludes, op. 38
Scarlatti: Sonatas
Schubert: Impromptus

TROMBONE

Galliard: Sonatas
Marcello: Sonatas
Morceau: Symphonique
Saint-Saens: Cavatine

TUBA/EUPHONIUM

Bach/Bell: Air and Bouree
Gabrielli: Ricercar
Mozart: Horn Concerto #3/arr. tuba
Schumann: 5 pieces in the folk style
Senaille: Allegro Spiritoso
Tcherepnin: Andante

VOICE

Two (2) contrasting Art Songs :
 one in German, French, Italian or Latin
 one in English
 The level of difficulty should be comparable to the level of the "24 Italian Art Songs" published by G. Schirmer.
 The second Art Song may be substituted by a selection from a Broadway Musical, such as the "Singer's Musical Theatre Anthology" published by Hal Leonard.