

# Minimum requirements for 2016 Grants-in-Aid Competition

## SENIOR DIVISION (GRADES 9- 12)

Page 1 of 2

Updated October 20, 2014

### VIOLIN

**Bach:** Any movement from any violin sonata, or partita *except* Minuets or Giges  
**Haydn:** Concerto in C Major  
**Mozart:** Concertos #4, 5  
**Saint-Saëns:** Rondo Capriccioso  
**Any violin concerto** from the Romantic period or later

### CELLO

**Bach:** Any movement from the 6 Cello Suites *except* Minuets and Giges  
**Brahms:** Sonata in e minor  
**Eccles:** Sonata in G minor  
**Fauré:** Elegy  
**Sammartini:** Sonata (now attributed to Berteau)  
**Saint-Saëns:** Concerto, "The Swan" from *Carnival of the Animals*

### FLUTE

**Anderson:** Scherzino  
**Albinoni:** Sonata in A minor  
**Caplet:** Reverie and Petite Valse  
**Handel:** Sonatas in G minor, F major, A minor  
**Loeillet:** Sonatas in E minor, G minor, G major  
**Marcello:** Sonatas in F maj, D min, C major  
**Pessard:** Andalouse  
**Telemann:** Sonata in F Major

### OBOE

**Bach:** Concerto in d minor  
**Cimarosa:** Concerto in c minor  
**Debussy:** Rêverie  
**Hummel:** Variations, op.120  
**Schumann:** 3 Romances

### VIOLA

**Bach:** Any movement from the 6 Cello Suites *except* the Minuets and Giges  
**Schubert:** Arpeggione, 2<sup>nd</sup> movement  
**K.P.E. Bach:** Viola Concerto  
**Handoshkin:** Viola Concerto  
**Michael Haydn:** Viola Concerto, 1<sup>st</sup> or 3<sup>rd</sup> mvt  
**Stamitz:** Viola Concerto in D Major

### STRING BASS

**Bach:** Any of the six cello suites transc. for Bass  
**Eccles/ Zimmerman:** Sonata in G Minor  
**Vance:** Any selections from "Progressive Repertoire for the Double Bass, Volume 2"  
**Vivaldi:** Any edition of cello sonatas for Bass

### BASSOON

**Galliard:** Sonata #1 in a minor  
**Pleyel:** Concerto in Bb  
**Osbourne:** Rhapsody  
**Vivaldi:** Any Concerto

### FRENCH HORN

**Cherubini:** Concerto #1 in F Major  
**Mozart:** Any horn concerto  
**Schumann:** Adagio and Allegro  
**Strauss:** Any horn concerto

### TRUMPET

**Arutunian:** Concerto  
**Goedicki:** Concert etude  
**Haydn:** Concerto  
**Hummel:** Concerto

# Minimum requirements for 2016 Grants-in-Aid Competition

## SENIOR DIVISION (GRADES 9- 12)

Page 2 of 2

### CLARINET

**Finzi:** 5 Bagatelles  
**Mozart:** 2 Arias in Bb  
**Pierne:** Piece in G minor  
**Schumann:** Romance op.94 #3  
**Weber:** Concertino

### TROMBONE

**Galliard:** Sonatas  
**Marcello:** Sonatas  
**Morceau:** Symphonique  
**Saint-Saëns:** Cavatine

### SAXOPHONE

**Bach/Harle:** Sonata in G minor  
**Debussy/Houlik:** Beau Soir  
**Handel/Rasher:** Sonata #3  
**Lantier:** Sicilienne

### TUBA/EUPHONIUM

**Bach/Bell:** Air and Bouree  
**Gabrielli:** Ricercar  
**Mozart:** Horn Concerto #3 /arr. tuba  
**Schumann:** 5 pieces in the folk Style  
**Senaille:** Allegro Spiritoso  
**Tcherepnin:** Andante

### HARP

**Debussy/Renié:** Premiere Arabesque  
**Fauré:** Impromptu  
**Handel/Grandjany:** Concerto in Bb  
**Glinka:** Nocturne  
**Grandjany:** Rhapsody  
**Hasselmans:** La Source  
**Rota:** Sarabande and Toccata  
**Salzedo:** Rhumba  
**Saint-Saëns /Hasselmans:** LeCygne

### PIANO

**Bach:** Well Tempered Clavier, any one  
**Bach:** Selections from English Suite, Partitas  
**Beethoven:** Sonatas other than Opus 49  
**Chopin:** Etudes  
**Haydn:** Later Sonatas  
**Mozart:** Sonatas other than K.545, 283  
**Kabalevsky:** Preludes, op.38  
**Scarlatti:** Sonatas  
**Schubert:** Impromptus

### VOICE

2 contrasting Art Songs:  
one in German, French, Italian or Latin.  
one in English

The level of difficulty should be comparable to the level of the "24 Italian Art Songs" published by G. Schirmer.

The second Art Song may be substituted by a selection from a Broadway Musical, such as the "Singer's Musical Theatre Anthology" published by Hal Leonard.